

THE
SOLDIERS
OF THE
QUEEN
Song

WORDS & MUSIC BY
LESLIE STUART.

Pr. 50¢

TORONTO
ANGLO CANADIAN MUSIC PUBL'RS ASSOCIATION Limited
YONGE STREET.

BASS SONGS.

PRICE 50¢

THE SALT SEA FOAM.

KEY C (Compass G to D).

J. D. A. TRIPP.

I'm a salt-or lad and so was my dad, For a brave old salt was he. I've been fore-and aft on man-y a craft,

The musical score for 'THE SALT SEA FOAM' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

MARCHING.

KEY C. D. E♭.

HENRY TROTTERE.

For the lads must come at the beat of the drum, When gai-ly the co-lers fly. But hearts will ache

The musical score for 'MARCHING.' is written for voice and piano. The voice part is in treble clef with a key signature of one flat (B♭) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

A TAR OF THE QUEENS.

KEY F. G. A.

MICHAEL WATSON.

So cher- i - ly, hol- my lads, well sing And ov- er the waves

The musical score for 'A TAR OF THE QUEENS.' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 60¢

A SAILOR'S LOVE.

KEY B♭ (Compass C to D).

F. BOSCOVITZ.

Then pipe all hands and clear the deck to - night While the good ship ploughs the sea

The musical score for 'A SAILOR'S LOVE.' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

THE PEDLAR.

KEY C (Compass C to E).

F. N. LÖHR.

While ev- ry foot has a rest-ing place And ev- ry heart a home He trolls a song as he jogs a - long

The musical score for 'THE PEDLAR.' is written for voice and piano. The voice part is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

PRICE 50¢

THE GIRL HE LEFT BEHIND.

KEY B♭. O. D.

F. BEVAN.

The sig-nal flut-ter'd in the breeze, The gun to weigh had boom'd and faith-ful Jack and black-eyed Sue

The musical score for 'THE GIRL HE LEFT BEHIND.' is written for voice and piano. The voice part is in treble clef with a key signature of two flats (B♭, E♭) and a common time signature. The piano accompaniment is in bass clef. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are printed below the voice line.

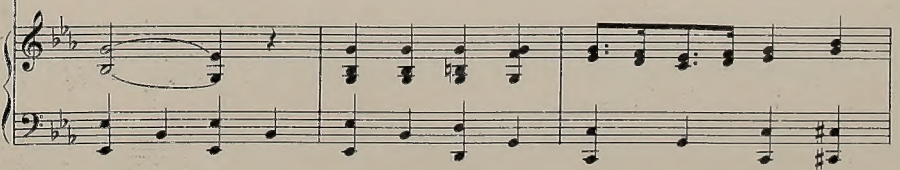
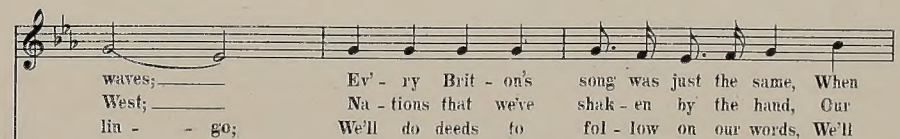
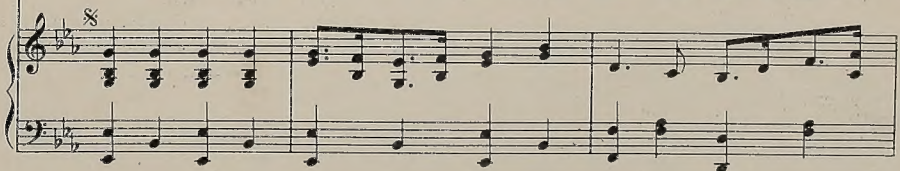
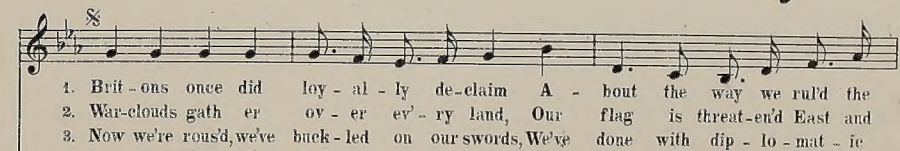
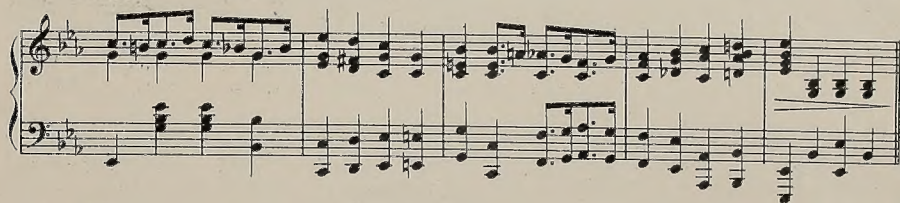
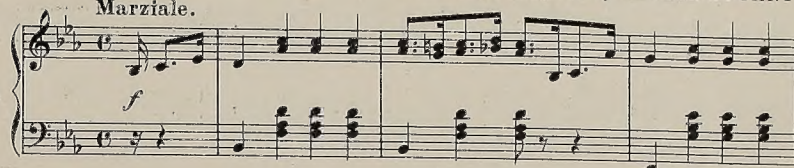
THE ANGLO-CANADIAN MUSIC PUBLISHERS' ASSOCIATION LIMITED, TORONTO ONT.

THE SOLDIERS OF THE QUEEN.

Written and Composed by LESLIE STUART.

Marziale.

PIANO.



sing - ing of our sol - dier braves. All the world had heard it,
 bold re - sour - ces try to test. They thought they found us sleep-ing
 show we're some-thing more than "jin - go." And though Old Eng-land's laws do

won - der'd why we sang, And some have learn'd the rea - son why. But
 thought us un - pre - par'd, Be - cause we have our par - ty wars; But
 not her sours com - pel To mil - i - ta - ry du - ties do, We'll

we're for - get - ting it, And we're let - ting it
 En - glish - mea n - nite, When they're call'd to fight The
 play them at their game, And show them all the same, An

Fade a - way and grad - u - al - ly die, Fade a - way and grad - u -
 bat - tle for Old Eng-land's com-mon cause, The bat - tle for Old Eng-land's
 En-glish-man can be a sol-dier too, An En-glish-man can be a

al - ly die. So when we say that Eng - land's
com - mon cause. So when we say that Eng - land's
sol - dier too. So when we say that Eng - land's

p *marcato*

mas - ter, Re - mem - ber who has made her so.
mas - ter, Re - mem - ber who has made her so.
mas - ter, Re - mem - ber who has made her so.

Refrain.

2nd time ff
It's the Sol - diers of the Queen, my lads, Who've been, my lads, Who've

fp

seen, my lads, In the fight for Eng - land's glo - ry, lads, When we

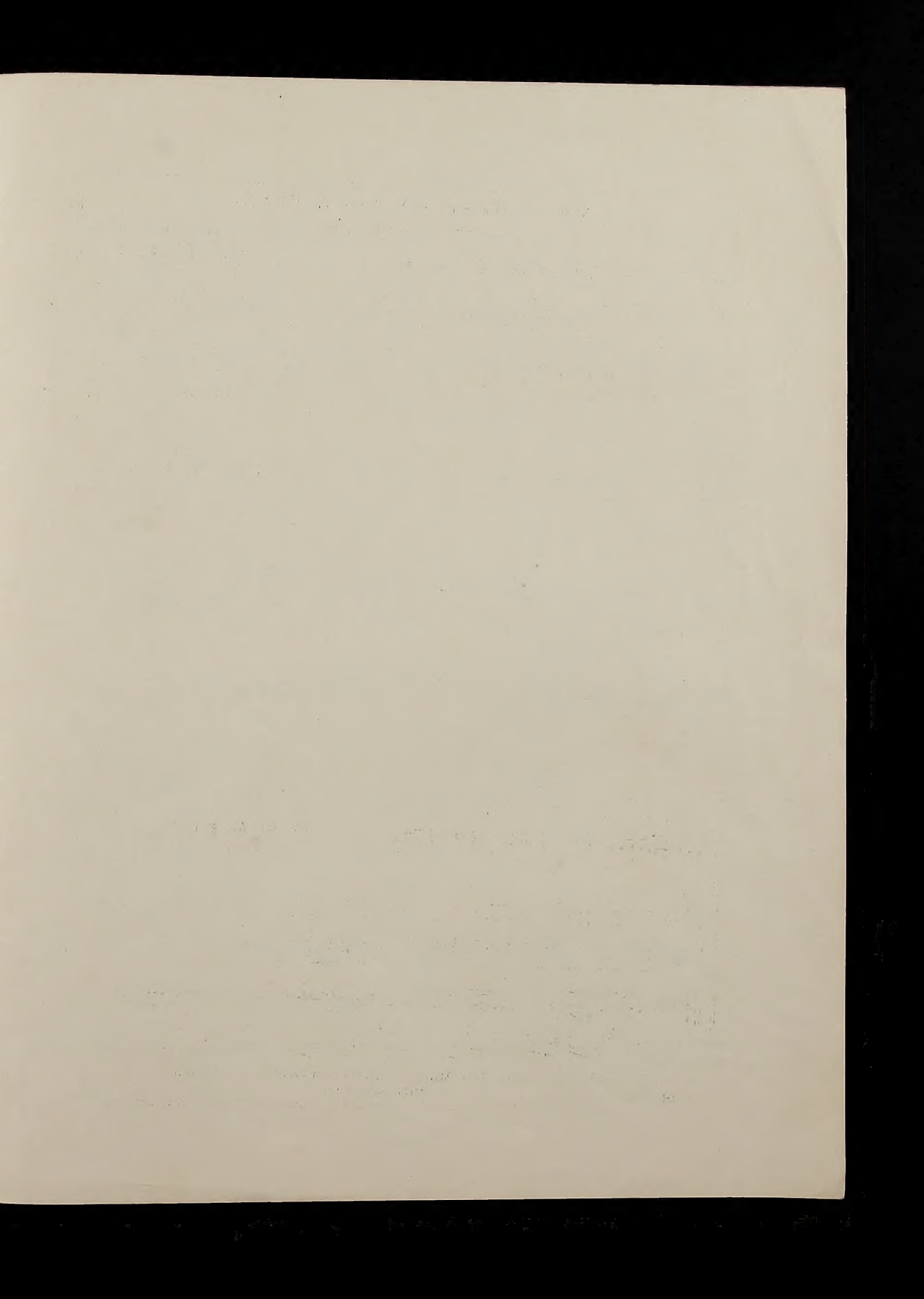
have to show them what we mean. And when we say we've al - ways won, And

when they ask us how it's done? We'll proud-ly point to ev' - ry-one of Eng-land's

Sol - diers of the Queen It's the Queen.

1st & 2nd Verse. D. S. 3rd Verse.

p *ff*



TRY THESE ON YOUR PIANO.

COUNTY CLUB TWO STEP.

F. J. HATTON-MOORE.

40¢

p
mf
marcato il basso

ESMERALDA WALTZES.

CARL DE ROSSA.

50¢

p
mf

TOUCH AND GO POLKA.

LOUIS FIELD.

40¢

p
mf

KLONDIKE LANCERS.

J. STANTON GLADWIN.

40¢

mf

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